

Pianist Eden Chen has appeared in concert halls worldwide, “enthraling audiences with fluid performances and fingers that dance upon, rather than play, the piano” (Leeds International Piano Competition Festival). Under Hung-Kuan Chen, Eden earned both Master and Bachelor of Music degrees from The Juilliard School, graduating with Juilliard’s highest Commencement prize. In his studies, Eden was supported by seven scholarships including the Gina Bachauer Grant, and won two full scholarships to the Aspen Music Festival and School. Eden is grateful for the mentorship of his past teachers Jerome Lowenthal, Rufus Choi, Ory Shihor, and Elena Makarova. He is an alum of the Lang Lang International Music Foundation, a National YoungArts winner, and a Jack Kent Cooke Young Artist, and was guest artist of the Leeds Piano Festival, organized by the Leeds International Piano Competition.

Eden has performed solo across the United States, Italy, Switzerland, Austria, Poland, England, and China. In the highlight of his 2024-2025, Eden presents a program on the transmutation of Baroque elements into Russian romanticism in a 9-city solo recital tour of China, with notable stops in Shenzhen and Guangzhou. His past performance highlights include concerts at Wigmore Hall, Weill Recital Hall, Pritzker Pavilion, and the Grammy Salute to Classical Concert with distinguished artists such as Grammy Award winner Ledisi in Carnegie Hall’s Stern Auditorium.

Outside of solo work, Eden’s notable collaborations include recording with Lang Lang and Deutsche Grammophon for the Disney film, “The Nutcracker and the Four Realms” and performing with him at JBLFest, The City of Shenzhen’s Exposition in New York, and the Swiss Alps Classics series in Andermatt. He was also featured by Grammy Award-winning soprano Isabel Leonard and Pianist Magazine alongside Angela Hewitt and Grammy Award winner Ryuichi Sakamoto. As concerto soloist, Eden has performed with the Torun Symphony in Poland, the Virtuosi Brunensis in Italy, Midwest Young Artists Symphony in Chicago, and the Antelope Valley Symphony in California.

Eden enriches his artistic impact by combining his outstanding classical pianism with thoughtful interdisciplinary work. The notable fruits of such collaboration include a piece with New York City Ballet Resident Choreographer Justin Peck, a multimedia concert on John Milton’s poem Paradise Lost with Spanish visual artist Pablo Auladell and performances at Helen Yarmak International for New York Fashion Week.

This artistic versatility is brought to bear in community leadership, where Eden regularly designs and performs programs for addiction rehabilitation centers, senior homes, and children’s hospitals. To help foster the next generation of classical music lovers, he has shared music with thousands of schoolchildren in school visits, including one for an audience of 1,200 in the Leeds Town Hall, and performed two benefit concerts in Zhongshan, China, at the Zhongshan Culture and Art Center. For designing virtual performances for populations most socially isolated by COVID-19, Eden received the Gluck Community Service Fellowship.

Eden is the founder and executive director of Goldfinch, a nonprofit featured by The Violin Channel for bringing healthcare benefits to classical musicians. He is the first and only Juilliard graduate to gain early admission to Columbia Business School through its more competitive Deferred MBA program, where he will gain innovative business insights in a flexible curriculum that supplements his leadership in classical music.

In view of his excellent artistry and forward-looking work to expand the positive impact of classical music, The Juilliard School awarded him the Juilliard Career Advancement Fellowship, its highest Commencement award for graduates exemplifying artistic merit, leadership and innovation.